

Watertown Public Arts and Culture Committee
Monday, April 27, 6:00 PM
3rd Floor Conference Room, 149 Main Street, Watertown, MA 02472
Zoom link: <https://watertown-ma.zoom.us/j/89677945000>
Meeting ID: 896 7794 5000 Call in: +16465588656

Agenda

1. Call to Order and Roll Call
2. Welcome
3. Approval of March minutes
4. Subcommittee and Project Team Reports
 - a. Governance & Funding
 - i. Public Art Policy DRAFT review: "Evaluation" (pages 11-14)
 - ii. Review of public survey
 - i. Flashvote (shortform)
 - ii. Microsoft Form Survey (longform)
 - iii. 2025 Year in Review
 - b. Outreach
 - i. Business of Music Internship
 - ii. Report on Creative Space DNA: Adaptive Reuse of Municipal Buildings on 4/24
 - c. [Community Sculpture Walk](#)
 - i. Opening Reception on Saturday, May 16th from 11am-noon
 - ii. Artists deinstalling and installing between 4/27 – 5/5.
 - i. Coming out:
 - i. Transparencies in Time by Jose Trejo Maya
 - ii. Beacon by Michael Alfano
 - iii. ALL STYLE, NO SUBSTANCE by Ken Reker
 - ii. Going in:
 - i. Structural Disinformation by Jeremy Entwistle
 - ii. Respite (Out Straight) by Roe Osborn
 - iii. Tangent II by Carlos Davila
 - iv. Bent by David Skora
 - d. Edible Watertown
 - i. Expert Pairings: "River Run" mural to be on portable wall in time for Herring Fest on May 17, 2026
 - ii. MCC Creative Experiences grant applied for (\$5000) for next iteration of Edible Plants
 - e. WaterTunes
 - i. Report on WaterTunes meeting on 4/6/2026
 - ii. DJ confirmed for 8/26 [Summer Concert Series](#)
 - f. River of Light
 - i. Save the date: Saturday, January 16, 2026
5. Old Business
6. New Business
7. Visitor Input
8. Adjourn