



Board of Library Trustees Meeting
Thursday, July 31, 2025 at 7:00 PM
Watertown Middle School Auditorium
68 Waverley Ave, Watertown, Massachusetts 02472

Agenda

1. Call to Order
2. Secretary's Report
 - A. Minutes of June 3, 2025 Meeting
3. Public Forum
4. Financial Report
 - A. FY25/FY26 Budget
 - B. Burke Fund Report
 - C. HATCH Financials
 - D. Consideration and Action on Acceptance of Donations
5. Chair's Report
 - A. Statement of Policy in Response to Suggested Summer Reading List Feedback
6. Director's Report
 - A. General Updates
7. Old Business
8. New Business
 - A. Consideration and Action on 2026 Gallery Application Proposal
 - B. Consideration and Action on WCOD Request
 - C. Consideration and Action on After Hours Event
9. Requests for Information and Responses
10. Date of next meeting
11. Adjournment

FY25 YEAR TO DATE BUDGET REPORT

ORG	OBJ	ACCOUNT DESCRIPTION	ORIGINAL APPROP	TRANFRS/ADJSMTS	REVISED BUDGET	YTD EXPENDED	ENCUMBRANCES	AVAILABLE BUDGET	% USED
0161051	510111	FULL TIME SALARIES	2,261,633	-50,000	2,211,633	2,163,930.31	0.00	47,703	97.80
0161051	510112	PART TIME SALARIES	783,726	-55,000	728,726	690,494.10	0.00	38,232	94.80
0161051	510130	OVERTIME	30,000	10,000	40,000	35,173.39	0.00	4,827	87.90
0161051	510141	SHIFT DIFFERENTIAL	8,926	0	8,926	6,941.25	0.00	1,985	77.80
0161051	510143	LONGEVITY	23,786	0	23,786	22,754.64	0.00	1,031	95.70
0161051	510190	CLOTHING ALLOWANCE	2,925	0	2,925	2,666.25	0.00	259	91.20
0161051		Total 0161051 LIBRARY - PERS. SVCS.	3,110,996	-95,000	3,015,996	2,921,959.94	0.00	94,036	96.90
0161052	520211	ELECTRICITY	156,904	-60,000	96,904	68,463.47	26,536.53	1,904	98.00
0161052	520213	GAS	42,804	-6,000	36,804	22,084.72	13,245.23	1,474	96.00
0161052	520240	OFFICE EQUIPMENT MAINTENANCE	19,949	0	19,949	19,949.00	0.00	0	100.00
0161052	520241	BUILDING MAINTENANCE	50,171	1,830	52,001	40,141.76	0.00	11,859	77.20
0161052	520244	COMPUTER MAINTENANCE	61,000	3,433	64,433	58,237.46	6,195.83	0	100.00
0161052	530327	REGIONAL LIBRARY SERVICES	91,703	-4,130	87,573	87,573.00	0.00	0	100.00
0161052	530342	COMMUNICATIONS - POSTAGE	2,000	-2,000	0	0.00	0.00	0	0.00
0161052	530383	PROGRAM SERVICES	9,270	0	9,270	9,270.00	0.00	0	100.00
0161052	540421	OFFICE SUPPLIES	13,200	0	13,200	13,200.00	0.00	0	100.00
0161052	540422	PRINTING & FORMS	11,000	0	11,000	11,000.00	0.00	0	100.00
0161052	540425	PROGRAM SUPPLIES	1,100	0	1,100	1,071.81	28.19	0	100.00
0161052	540430	BUILDING MAINTENANCE SUP.	18,000	0	18,000	16,351.32	541.60	1,107	93.80
0161052	550511	BOOKS	499,550	392	499,942	499,169.16	705.13	68	100.00
0161052	550512	BOOK PROCESSING	51,410	695	52,105	52,067.73	0.00	38	99.90
0161052	570710	IN STATE TRAVEL	500	0	500	500.00	0.00	0	100.00
0161052	570730	DUES & SUBSCRIPTIONS	1,531	0	1,531	1,531.00	0.00	0	100.00
0161052	570735	PROJECT LITERACY/TOWN	10,962	960	11,922	10,962.00	960.00	0	100.00
0161052	570785	COMMITTEE EXPENSES	2,600	-1,452	1,148	1,147.88	0.00	0	100.00
0161052	570787	STAFF DEVELOPMENT	10,000	6,694	16,694	16,617.71	0.00	76	99.50
0161052		Total 0161052 LIBRARY - EXPENSES	1,053,654	-59,578	994,076	929,338.02	48,212.51	16,526	98.30
0161058	580840	BUILDING RENOVATIONS	81,000	4,421	85,421	57,189.32	9,888.54	18,343	78.50
0161058	580870	REPLACEMENT OF EQUIPMENT	20,000	0	20,000	19,776.17	223.83	0	100.00
0161058		Total 0161058 LIBRARY - CAPITAL	101,000	4,421	105,421	76,965.49	10,112.37	18,343	82.60
		Grand Total	4,265,650	-150,157	4,115,493	3,928,263.45	58,324.88	128,905	96.90

FY25 4th QUARTER YTD BUDGET BREAKDOWN		
0161052 570735 PROJECT LITERACY		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
ACT	\$ 960.00	ANNUAL RENEWAL
AMAZON	\$ 1,682.63	MATERIALS
INTERCAMBIO DE COMUNIDADES	\$ 2,112.55	MATERIALS
JSI RESEARCH & TRAINING	\$ 600.00	CHANGE AGENT SUBSCRIPTION
MINUTEMAN PRESS	\$ 610.00	BROCHURE PRINTING
PIFER-BRIGHAM LLC	\$ 2,220.00	EASY ENGLISH NEWS
RED RIVER PRESS INC	\$ 220.00	ELLII ANNUAL RENEWAL
JANET SAIED	\$ 1,105.64	EVENT REIMBURSEMENTS
STAPLES INC	\$ 1,372.60	SUPPILES
JACKY VAN LEEUWEN	\$ 78.58	EVENT REIMBURSEMENTS
TOTAL	\$ 10,962.00	
0161052 570730 DUES & SUBSCRIPTIONS		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
AMERICAN LIBRARY ASSOCIATION	\$ 490.00	MEMBERSHIP RENEWALS
WHENTOWORK LLC	\$ 1,041.00	ANNUAL SUBSCRIPTION
TOTAL	\$ 1,531.00	
0161052 570785 COMMITTEE EXPENSES		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
AMERICAN LIBRARY ASSOCIATION	\$ 420.00	MEMBERSHIP RENEWALS
DONALD BLEECH	\$ 100.00	MEETING REFRESHMENTS
RAYNE DEPUKAT COLEMAN	\$ 140.00	ASL SERVICES
WB MASON	\$ 487.88	TRUSTEE MINUTE BOOKS/PAPER
TOTAL	\$ 1,147.88	
0161052 570787 STAFF DEVELOPMENT		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
KAZIA BERKLEY-CRAMER	\$ 2,780.93	NELA/ALA CONFERENCES
FRANCESCA BESTER	\$ 63.52	MLA CONFERENCE
DEANNE ENGLAND	\$ 1,684.66	ALA CONFERENCE
EMPATHY STUDIOS	\$ 1,111.70	ANNUAL MEMBERSHIP
JOE FERREIRA	\$ 3,113.39	NELA/ALA/MLA CONFERENCES
STEPHANIE FRUEH	\$ 510.00	NELA WEBINAR/ALA CONFERENCE
ALLISON FRY	\$ 667.12	NELA CONFERENCE/MLA
CAROLYN GRABER	\$ 840.00	NELA/ALA CONFERENCES
KIRSTEN HANSEN	\$ 1,039.72	NELA CONFERENCE
KIM HEWITT	\$ 2,278.85	ALA CORE FORUM/STAFF DAY
JAMIE KALLESTAD	\$ 1,101.55	NELA/LIBRARY MARKETING CONFERENCES
THERESA MATUREVICH	\$ 1,247.97	NELA CONFERENCE/STAFF DAY
WB MASON	\$ 178.30	STAFF DAY SUPPLIES
TOTAL	\$ 16,617.71	

WATERTOWN FREE PUBLIC LIBRARY EXPENDITURE BREAKDOWN FY25

0161052 570710 IN STATE TRAVEL		
FRANCESCA BESTER	\$ 500.00	MLA CONFERENCE
TOTAL	\$ 500.00	
0161052 540430 BUILDING MAINTENANCE SUPPLIES		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
AIREX FILTER CORP	\$ 474.96	FILTERS
AMAZON	\$ 356.66	SUPPLIES
BC SOLUTIONS LLC	\$ 216.28	ELECTRICAL SUPPLIES
BOSTON LOCK & SAFE CO INC	\$ 218.13	KEYS AND LOCKS
FW WEBB COMPANY	\$ 251.90	PLUMBING SUPPLIES
HD SUPPLY INC	\$ 9,406.92	SUPPLIES
JR BALSAN INC	\$ 537.22	PLUMBING SUPPLIES
PLUMBERS SUPPLY COMPANY	\$ 33.96	PLUMBING SUPPLIES
THE SHERWIN WILLIAMS COMPANY	\$ 378.10	PAINT
SONEPAR DISTRIBUTION NEW ENGLAND	\$ 2,570.50	ELECTRICAL SUPPLIES
ULINE	\$ 67.50	SHARPS CONTAINER INSERTS
WW GRAINGER INC	\$ 1,678.90	SUPPLIES
WB MASON	\$ 160.29	SUPPLIES
TOTAL	\$ 16,351.32	
0161052 540425 PROGRAM SUPPLIES		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
AMAZON.COM	\$ 373.27	PROGRAMMING/BOOKMOBILE SUPPLIES
JEAN CHANG	\$ 14.27	TEEN PROGRAMMING SUPPLIES
CAREY CONKEY	\$ 81.74	TEEN PROGRAMMING SUPPLIES
KELLY DENEEN	\$ 128.99	TEEN PROGRAMMING SUPPLIES
DISCOUNT SCHOOL SUPPLY	\$ 279.15	CHILDREN'S PROGRAMMING SUPPLIES
ALLISON FRY	\$ 50.01	ADULT PROGRAMMING SUPPLIES
KIRSTEN HANSEN	\$ 15.57	BOOKMOBILE SUPPLIES
STAPLES	\$ 50.74	TEEN PROGRAMMING SUPPLIES
WB MASON	\$ 78.07	PROGRAMMING SUPPLIES
TOTAL	\$ 1,071.81	
0161052 540422 PRINTING		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
MCDERMOTT-PALLOTTA INC	\$ 192.50	WAYFINDING POSTERS
MINUTEMAN PRESS	\$ 10,186.00	PRINTING
SOUTHERN COMPUTER WAREHOUSE	\$ 370.50	TONER
STAPLES	\$ 40.99	TONER
WB MASON	\$ 210.01	TONER
TOTAL	\$ 11,000.00	

WATERTOWN FREE PUBLIC LIBRARY EXPENDITURE BREAKDOWN FY25

0161052 540421 OFFICE SUPPLIES		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
AMAZON.COM	\$ 4,230.64	OFFICE SUPPLIES
BONA FIDE MASKS CORP	\$ 525.00	STAFF MASKS
CUSTOM ENGRAVING PLATES	\$ 101.11	NAME BADGES
D2G GROUP LLC	\$ 127.04	SIGN HOLDERS
EASYKEYS.COM INC	\$ 53.22	AUTOMATIC DOOR KEYS
EVERGREEN UNFINISHED FURNITURE	\$ 224.99	TEEN SHELVING
KIM HEWITT	\$ 23.08	MIC BATTERIES
RICOH USA INC	\$ 1,293.00	PHOTOCOPIER TONER
STAPLES ADVANTAGE	\$ 1,943.53	OFFICE SUPPLIES
ULINE	\$ 347.29	TRASH CANS
WB MASON	\$ 4,331.10	OFFICE SUPPLIES
TOTAL	\$ 13,200.00	
0161052 530383 PROGRAM SERVICES		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
ALEXANDRA ADAMO	\$ 13.19	TEEN PROGRAMMING
AMAZON.COM	\$ 123.33	TEEN PROGRAMMING
JEAN CHANG	\$ 225.73	TEEN PROGRAMMING
CAREY CONKEY	\$ 878.32	FOR FREEDOMS EXTRA LAWN SIGNS
REJANE DE MUSIS	\$ 500.00	CHILDREN'S PROGRAMMING
KELLY DENEEN	\$ 465.09	TEEN PROGRAMMING
AARON DEWITT	\$ 75.00	CHILDREN'S PROGRAMMING
JOSHUA DO	\$ 250.00	TEEN PROGRAMMING
EMERALD CITY PLANT SHOP	\$ 200.00	ADULT PROGRAMMING
GABRIELLE ESPOSITO	\$ 150.00	ADULT PROGRAMMING
F-WORD FARM LLC	\$ 50.00	ADULT PROGRAMMING
ALLISON FRY	\$ 331.49	ADULT PROGRAMMING
ELIZABETH ANNE GROSS	\$ 150.00	ADULT PROGRAMMING
EVAN Z HALLER	\$ 400.00	CHILDREN'S PROGRAMMING
MATTHEW HEATON	\$ 850.00	CHILDREN'S PROGRAMMING
CAROL KAGAN	\$ 750.00	CHILDREN'S YOGA
MOLLY KATZ-CHRISTY	\$ 300.00	ADULT PROGRAMMING
BROOKE LAMBERT	\$ 430.00	ADULT PROGRAMMING
ELISANDRA LOPES	\$ 150.00	ADULT PROGRAMMING
MCDERMOTT-PALLOTTA INC	\$ 155.81	BOOKMOBILE PROGRAMMING
LEEANN MCMORROW	\$ 100.00	CHILDREN'S PROGRAMMING
MELISSA MENDOZA	\$ 250.00	ADULT PROGRAMMING
TARA MURPHY	\$ 525.00	CHILDREN'S PROGRAMMING
SOUTHERN COMPUTER WAREHOUSE	\$ 7.87	TONER

WATERTOWN FREE PUBLIC LIBRARY EXPENDITURE BREAKDOWN FY25

STAPLES INC	\$ 336.47	TEEN PROGRAMMING
PAULI STERN	\$ 107.52	ADULT PROGRAMMING
SWANK MOTION PICTURES	\$ 125.00	MOVIE LICENSE
SIMON RIOS	\$ 100.00	ADULT PROGRAMMING
MARIKO SUGIMORI	\$ 250.00	ADULT PROGRAMMING
JONATHAN TODD	\$ 400.00	CHILDREN'S PROGRAMMING
WB MASON	\$ 620.18	PROGRAMMING SUPPLIES
TOTAL	\$ 9,270.00	
0161052 520244 COMPUTER MAINTENANCE		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
AMAZON.COM	\$ 1,616.51	COMPUTER MAINTENANCE SUPPLIES
ASSABET INTERACTIVE	\$ 1,075.00	MUSEUM PASS MODULE
BIBLIOTHECA LLC	\$ 16,926.92	RFID WORKSTATION/ANNUAL CONTRACT
BITLY	\$ 96.00	BITLY ANNUAL RENEWAL
BTAC	\$ 737.33	TS360 RENEWAL
CANVA	\$ 119.99	ANNUAL MEMBERSHIP
EMPATHY STUDIOS	\$ 87.30	ANNUAL MEMBERSHIP
FARONICS TECHNOLOGIES USA	\$ 420.00	DEEP FREEZE RENEWAL
GOVCONNECTION INC	\$ 7,063.64	LAPTOPS
HOOTSUITE	\$ 1,188.00	HOOTSUITE ANNUAL RENEWAL
HUB TECHNICAL SERVICES LLC	\$ 564.04	FORTINET RENEWAL
INTUIFACE	\$ 1,272.00	ANNUAL RENEWAL
MAILCHIMP	\$ 1,430.00	MAILCHIMP SUBSCRIPTION
MOSIO	\$ 959.00	ANNUAL RENEWAL
NOUN PROJECT	\$ 79.98	ANNUAL MEMBERSHIP
OCLC ONLINE COMPUTER LIBRARY CTR INC	\$ 5,505.55	CONTENT DM RENEWAL
SECURE BY DESIGN INC	\$ 240.00	NINITE ANNUAL RENEWAL
SENSOURCE INC	\$ 456.00	DOOR COUNTER
SHANAHAN SOUND & ELECTRONICS INC	\$ 6,634.32	WSBR PROJECTOR REPLACEMENT
SURPLUS TECHNOLOGY SOLUTIONS	\$ 75.00	E-WASTE RECYCLING PICKUP
SURVEYMONKEY	\$ 497.25	ANNUAL SUBSCRIPTION
T-MOBILE USA, INC	\$ 6,231.20	HOT SPOT SERVICE
WHEN TO WORK	\$ 1,762.00	ANNUAL SUBSCRIPTION
WB MASON CO INC	\$ 3,200.43	SUPPLIES
TOTAL	\$ 58,237.46	

WATERTOWN FREE PUBLIC LIBRARY EXPENDITURE BREAKDOWN FY25

0161052 520241 BUILDING MAINTENANCE		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
AIREX FILTER CORP	\$ 194.80	HVAC FILTERS
ATLANTIC ELEVATOR	\$ 8,197.50	ELEVATOR SERVICE/MAINTENANCE
BUONO PEST CONTROL	\$ 405.00	PEST CONTROL
COMBUSTION SERVICE CO	\$ 308.00	ANNUAL BOILER MAINTENANCE
CML CONSTRUCTION	\$ 275.00	BOILER ROOM REPAIR
DUGMORE & DUNCAN	\$ 740.00	KEY CORE AND KEYS
THOMAS G GALLAGHER INC	\$ 551.01	SERVICE CALL
FM GENERATOR INC	\$ 659.20	GENERATOR SERVICE
WW GRAINGER INC	\$ 223.36	HVAC SUPPLIES
NOREL SERVICES	\$ 2,608.00	ALARM SERVICES
PATRICK J KENNEDY & SONS INC	\$ 21,433.40	HVAC SERVICE
ROLLINS INC	\$ 655.00	PEST CONTROL
SONEPAR DISTRIBUTION	\$ 1,136.49	SUPPLIES
SUBURBAN GLASS & MIRROR	\$ 1,830.00	FRONT ENTRANCE ADA REPAIR
WAYNE ALARM	\$ 925.00	ALARM MONITORING
TOTAL	\$ 40,141.76	
0161052 520240 EQUIPMENT MAINTENANCE		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
AMAZON.COM	\$ 3,745.52	HATCH SUPPLIES/STAFF FANS
ROBERT ANDERSON	\$ 160.00	HATCH INSTRUCTION
B&H PHOTO	\$ 583.19	CAMERA
BLICK ART MATERIALS	\$ 26.01	HATCH SUPPLIES
CANON SOLUTIONS AMERICA	\$ 380.86	PHOTOCOPIER CONTRACT
ROBERT A CASSELS	\$ 47.71	HATCH SUPPLIES
COMCAST	\$ 3,064.62	HATCH INTERNET
CAROLINE DEBROTA	\$ 160.00	HATCH INSTRUCTION
DEMCO INC	\$ 75.72	HATCH SUPPLIES
DIGI-KEY CORPORATION	\$ 88.92	HATCH SUPPLIES
CHRISTOPHER ERNENWEIN	\$ 234.55	HATCH INSTRUCTION
FIRE MOUNTAIN GEMS & BEADS	\$ 40.69	HATCH SUPPLIES
INCISIVE MEDTECH CONSULTING	\$ (29.51)	HATCH INSTRUCTION
THERESA MATUREVICH	\$ 530.97	HATCH REIMBURSEMENTS
MCDERMOTT-PALLOTTA INC	\$ 164.00	HATCH A-FRAME SIGNS
CHERYL MOREAU	\$ 992.38	HATCH REIMBURSEMENTS
PAMELA MORGAN	\$ 899.00	MICROREADER/SCANNER CONTRACT
RICOH USA INC	\$ 2,042.84	STAFF PHOTOCOPIER CONTRACT
SCOTT W RUSHIA	\$ 4,711.00	HATCH LASER CUTTER SUPPLIES
SEWING PARTS ONLINE INC	\$ 219.13	HATCH SUPPLIES
SOUTHERN COMPUTER WAREHOUSE	\$ 377.67	TONER
STAPLES ADVANTAGE	\$ 653.18	HATCH SUPPLIES/SPACE HEATERS
WB MASON INC	\$ 173.99	HATCH SUPPLIES
WOODCRAFT SUPPLY LLC	\$ 33.48	HATCH SUPPLIES
WW GRAINGER	\$ 3.44	HATCH SUPPLIES
AMELIA YOUNG	\$ 569.64	HATCH REIMBURSEMENTS
TOTAL	\$ 19,949.00	

WATERTOWN FREE PUBLIC LIBRARY EXPENDITURE BREAKDOWN FY25

0161058 580840 BUILDING RENOVATIONS		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
ADJECTIVE ART & FRAMING	\$ 1,692.00	ARTWORK INSTALLATION
ASP ENTERPRISES INC	\$ 340.56	CAFÉ DOOR LETTERING
CMC SHADES AND SPECIALTIES	\$ 19,343.11	SHADES
HUB TECHNICAL SERVICES	\$ 1,072.50	FIREWALL DECOMMISSIONING
THE LIBRARY STORE	\$ 596.03	TEEN CHAIRS
NEW ENGLAND SCHOOL SERVICES	\$ 5,158.00	MEN'S ROOM PARTITION/DOOR
RESPONSE MARKETING	\$ 5,746.00	WSBR CHAIRS
STAPLES INC	\$ 235.12	TEEN CHAIRS
SUBURBAN GLASS & MIRROR CO INC	\$ 13,309.00	BUILDING REPAIRS
TRUBUILD	\$ 9,697.00	CIRCULATION WALL INSTALLATION
TOTAL	\$ 57,189.32	
0161058 580870 REPLACEMENT OF EQUIPMENT		
<u>VENDOR</u>	<u>AMOUNT TO DATE</u>	<u>ITEMS/COMMENTS</u>
GOVCONNECTION INC	\$ 10,814.99	COMPUTERS
SCHOOL OUTFITTERS LLC	\$ 846.13	TEEN COMPUTER TABLE
SHANAHAN SOUND & ELECTRONICS	\$ 8,115.05	WSBR AV EQUIPMENT
TOTAL	\$ 19,776.17	

FY26 YEAR TO DATE BUDGET REPORT

ORG	OBJ	ACCOUNT DESCRIPTION	ORIGINAL APPROP	TRANFRS/ADJSMTS	REVISED BUDGET	YTD EXPENDED	ENCUMBRANCES	AVAILABLE BUDGET	% USED
0161051	510111	FULL TIME SALARIES	2,245,759	0	2,245,759	83,221.12	0.00	2,162,538	3.70
0161051	510112	PART TIME SALARIES	747,380	0	747,380	21,649.97	0.00	725,730	2.90
0161051	510130	OVERTIME	22,000	0	22,000	355.14	0.00	21,645	1.60
0161051	510143	LONGEVITY	26,422	0	26,422	0.00	0.00	26,422	0.00
0161051	510146	CPR STIPEND	250	0	250	0.00	0.00	250	0.00
0161051		Total 0161051 LIBRARY - PERS. SVCS.	3,041,811	0	3,041,811	105,226.23	0.00	2,936,585	3.50
0161052	520240	OFFICE EQUIPMENT MAINTENANCE	20,299	0	20,299	708.35	5,320.65	14,270	29.70
0161052	520241	BUILDING MAINTENANCE	10,000	0	10,000	0.00	0.00	10,000	0.00
0161052	520244	COMPUTER MAINTENANCE	67,444	0	67,444	0.00	34,225.91	33,218	50.70
0161052	530327	REGIONAL LIBRARY SERVICES	91,343	0	91,343	0.00	86,354.00	4,989	94.50
0161052	530342	COMMUNICATIONS - POSTAGE	2,100	0	2,100	0.00	0.00	2,100	0.00
0161052	530383	PROGRAM SERVICES	11,770	0	11,770	0.00	0.00	11,770	0.00
0161052	540421	OFFICE SUPPLIES	14,200	0	14,200	0.00	2,500.00	11,700	17.60
0161052	540422	PRINTING & FORMS	12,000	0	12,000	0.00	0.00	12,000	0.00
0161052	540425	PROGRAM SUPPLIES	1,300	0	1,300	0.00	57.45	1,243	4.40
0161052	540430	BUILDING MAINTENANCE SUP.	3,000	0	3,000	67.57	151.00	2,781	7.30
0161052	550511	BOOKS	512,500	0	512,500	12,976.73	263,583.02	235,940	54.00
0161052	550512	BOOK PROCESSING	52,500	0	52,500	1,020.84	15,300.63	36,179	31.10
0161052	570710	IN STATE TRAVEL	500	0	500	0.00	0.00	500	0.00
0161052	570720	OUT OF STATE TRAVEL	4,000	0	4,000	0.00	0.00	4,000	0.00
0161052	570730	DUES & SUBSCRIPTIONS	1,710	0	1,710	0.00	550.00	1,160	32.20
0161052	570735	PROJECT LITERACY/TOWN	11,200	0	11,200	0.00	352.11	10,848	3.10
0161052	570785	COMMITTEE EXPENSES	2,600	0	2,600	0.00	500.00	2,100	19.20
0161052	570786	CONFERENCE EXPENSES	3,050	0	3,050	0.00	0.00	3,050	0.00
0161052	570787	STAFF DEVELOPMENT	3,050	0	3,050	0.00	0.00	3,050	0.00
0161052		Total 0161052 LIBRARY - EXPENSES	824,566	0	824,566	14,773.49	408,894.77	400,898	51.40
0161058	580840	BUILDING RENOVATIONS	50,000	0	50,000	0.00	2,017.92	47,982	4.00
0161058	580870	REPLACEMENT OF EQUIPMENT	75,000	0	75,000	0.00	0.00	75,000	0.00
0161058		Total 0161058 LIBRARY - CAPITAL	125,000	0	125,000	0.00	2,017.92	122,982	1.60
		Grand Total	3,991,377	0	3,991,377	119,999.72	410,912.69	3,460,465	13.30

FY25 Funds and Grants

Fund or Grant	7/1/2024	Available to spend balance as of 7/1/2024	Deposits YTD	Expended YTD	Current available balance	Notes
Book Funds						
Pratt (includes Pratt Stock)	149,518.01	15,732.12	7,690.39	-	15,732.12	80% of int on periodicals
Whitney	2,767.22	2,767.22	213.23	-	2,980.45	book purchases only
Mead	6,418.63	3,418.63	433.09	25.20	3,826.52	book purchases only
Charles	2,825.14	2,625.14	180.19	-	2,805.33	Armenian History books
Barry	3,648.58	3,648.58	255.63	-	3,904.21	book purchases only
McGuire	3,395.97	2,395.97	280.39	-	2,676.36	book purchases only
W. Pierce	25,520.17	5,520.17	1,689.10	-	7,209.27	book purchases only
MacDonald	9,881.46	4,881.46	688.35	-	5,569.81	Grief related books
O'Reilly	11,103.78	10,603.78	708.08	-	11,311.86	Fiction
Stone	3,960.02	3,960.02	252.56	-	4,212.58	book purchases only
Campbell	5,792.43	4,792.43	369.37	-	5,161.80	Large print books
Santoro	2,439.39	839.39	155.56	-	994.95	Art books only
Brown	2,756.11	1,756.11	179.41	-	1,935.52	Sci-fi books
Keith	4,412.72	3,412.72	281.40	-	3,694.12	Wat history books
Drucker	3,175.19	3,175.19	202.46	-	3,377.65	Humanities books
Special Gifts	52,750.36	52,750.36	52,616.39	16,167.07	89,199.68	Unrestricted
- Cohen Fund	7,973.80	7,973.80	-	20.90	7,952.90	Cookbook and Mysteries
- Makerspace Fund	3,019.92	3,019.92	-	3,019.92	-	Makerspace expenses
- Bookmobile Fund	7,588.06	7,588.06	8,272.10	8,332.28	7,527.88	Bookmobile expenses
- Gallant Fund	19,412.99	19,412.99	-	10,936.00	8,476.99	Children's dept
Other Funds & Grants						
Kaveny	39,573.12	11,201.63	2,523.55	-	13,725.18	Benefit of the library
Masters	4,402.75	1,695.75	280.75	-	1,976.50	Trustees discretion
B. Pierce	696.73	696.73	78.78	-	775.51	Trustees discretion
LIG/MEG	448,632.78	448,632.78	116,279.50	13,923.71	550,988.57	
Revolving Printing Account	2,256.14	2,256.14	17,036.27	11,279.53	8,012.88	
Friends of Project Literacy Fundraising	56,698.50	56,698.50	20,135.99	15,349.36	61,485.13	
McCall Gift Fund	46,061.25	46,061.25	-	3,540.35	42,520.90	For children's dept only

FY26 Funds and Grants

Fund or Grant	7/1/2026	Available to spend balance as of 7/1/2026	Deposits YTD	Expended YTD	Current available balance	Notes
Book Funds						
Pratt (includes Pratt Stock)	157,208.40	19,578.29	590.72	9,812.27	9,766.02	80% of int on periodicals
Whitney	2,980.45	2,980.45	-	887.13	2,093.32	book purchases only
Mead	6,826.52	3,826.52	-	-	3,826.52	book purchases only
Charles	3,005.33	2,805.33	-	-	2,805.33	Armenian History books
Barry	3,904.21	3,904.21	-	-	3,904.21	book purchases only
McGuire	3,676.36	2,676.36	-	-	2,676.36	book purchases only
W. Pierce	27,209.27	7,209.27	-	-	7,209.27	book purchases only
MacDonald	10,569.81	5,569.81	-	-	5,569.81	Grief related books
O'Reilly	11,811.86	11,311.86	-	-	11,311.86	Fiction
Stone	4,212.58	4,212.58	-	-	4,212.58	book purchases only
Campbell	6,161.80	5,161.80	-	-	5,161.80	Large print books
Santoro	2,594.95	994.95	-	-	994.95	Art books only
Brown	2,935.52	1,935.52	-	-	1,935.52	Sci-fi books
Keith	4,694.12	3,694.12	-	-	3,694.12	Wat history books
Drucker	3,377.65	3,377.65	-	-	3,377.65	Humanities books
Special Gifts	89,199.68	89,199.68	-	45.43	89,154.25	Unrestricted
- Cohen Fund	7,952.90	7,952.90	-	-	7,952.90	Cookbook and Mysteries
- Makerspace Fund	-	-	-	-	-	Makerspace expenses
- Bookmobile Fund	7,527.88	7,527.88	-	-	7,527.88	Bookmobile expenses
- Gallant Fund	8,476.99	8,476.99	-	-	8,476.99	Children's dept
Other Funds & Grants						
Kaveny	42,096.67	13,725.18	-	-	13,725.18	Benefit of the library
Masters	4,683.50	1,976.50	-	-	1,976.50	Trustees discretion
B. Pierce	775.51	775.51	-	-	775.51	Trustees discretion
LIG/MEG	550,988.57	550,988.57	-	509.50	550,479.07	
Revolving Printing Account	8,012.88	8,012.88	1,366.31	-	9,379.19	
Friends of Project Literacy Fundraising	61,485.13	61,485.13	-	236.65	61,248.48	
McCall Gift Fund	42,520.90	42,520.90	-	-	42,520.90	For children's dept only

GRIFFIN FUND REPORT

MONTH ENDING	BEG BAL	ADDED	WITHDRAWN	INTEREST / DIVIDENDS	INVESTMENT MKT VAL ADJ	VERIZON DIVIDENDS	VERIZON STOCK MKT VAL ADJ	END BAL	CASH HELD FOR INV	CASH AVAILABLE FOR SPENDING	INV	
FY24 BAL FWD	179,350.19							\$ 169,445.12	\$ -	\$ 55,478.30	\$ 113,956.82	-
31-Jul	179,350.19			91.04	1,349.55		(2,329.20)	\$ 178,461.58	\$ -	\$ 56,918.89	\$ 146,177.42	-
31-Aug	178,461.58			2,335.03	937.27		4,076.10	\$ 185,809.98	\$ -	\$ 60,191.19	\$ 146,177.42	-
30-Sep	185,809.98			187.71	418.48		10,125.55	\$ 196,541.72	\$ -	\$ 60,797.38	\$ 146,177.42	-
31-Oct	196,541.72			53.82	(1,241.58)		(8,993.30)	\$ 186,360.66	\$ -	\$ 59,609.62	\$ 146,177.42	-
30-Nov	186,360.66			164.30	502.87		7,149.35	\$ 194,177.18	\$ -	\$ 60,276.79	\$ 146,177.42	-
31-Dec	194,177.18			146.33	(1,370.16)		(14,072.25)	\$ 178,881.10	\$ -	\$ 59,052.96	\$ 146,177.42	-
31-Jan	178,881.10			74.30	(1,288.66)			\$ 177,666.74	\$ -	\$ 57,838.60	\$ 146,177.42	-
28-Feb	177,666.74			2,452.30	1,301.78		12,001.85	\$ 193,422.67	\$ -	\$ 61,592.68	\$ 146,177.42	-
31-Mar	193,422.67			135.92	(248.50)		7,311.10	\$ 200,621.19	\$ -	\$ 61,480.10	\$ 146,177.42	-
30-Apr	200,621.19			92.88	(317.95)		(4,205.50)	\$ 196,190.62	\$ -	\$ 61,255.03	\$ 146,177.42	-
31-May	196,190.62			2,312.45	(285.57)		(323.50)	\$ 197,894.00	\$ -	\$ 63,281.91	\$ 146,177.42	-
30-Jun	197,894.00			210.59	197.58		-2,232.15	\$ 196,070.02	\$ -	\$ 63,690.08	\$ 146,177.42	-
FY25 TOTAL		-	-	31.32	668.46	-	(14,751.60)	\$ 189,722.84	\$ -	43,545.42	\$ 146,177.42	-

FUNDS USED TO PURCHASE ADDITIONAL SHARES

FY25 Burke			
	Allocated	Expenditures	Available
Teen Materials	\$ 3,129.00	\$ (3,129.00)	\$ -
Teen Programming	\$ 3,282.00	\$ (3,282.00)	\$ -
Children's Materials	\$ 1,565.00	\$ (1,548.70)	\$ 16.30
Children's Programming	\$ 10,212.00	\$ (10,212.00)	\$ -
Adult Materials	\$ 1,565.00	\$ (1,565.00)	\$ -
Adult Programming	\$ 4,741.00	\$ (4,741.00)	\$ -
Museums	\$ 5,000.00	\$ (4,825.00)	\$ 175.00
Movie Licenses	\$ 1,800.32	\$ (1,782.99)	\$ 17.33
Total	\$ 31,294.32	\$ (31,085.69)	\$ 208.63

FY26 Burke			
	Allocated	Expenditures	Available
Teen Materials	\$ 3,183.00	\$ -	\$ 3,183.00
Teen Programming	\$ 3,350.00	\$ (188.84)	\$ 3,161.16
Children's Materials	\$ 1,592.00	\$ -	\$ 1,592.00
Children's Programming	\$ 10,423.00	\$ (2,817.19)	\$ 7,605.81
Adult Materials	\$ 1,592.00	\$ -	\$ 1,592.00
Adult Programming	\$ 4,840.00	\$ (991.56)	\$ 3,848.44
Museums	\$ 5,000.00	\$ -	\$ 5,000.00
Movie Licenses	\$ 1,850.48	\$ -	\$ 1,850.48
Total	\$ 31,830.48	\$ (3,997.59)	\$ 27,832.89

FY25 HATCH Summary

	July 1 Allocation	Adjustments (new funds added)	Encumbrances	Expenditures	Available funds
Special Gifts	\$ -	\$ -	\$ -	\$ (420.00)	\$ (420.00)
LIG/MEG	\$ -	\$ -	\$ -	\$ -	\$ -
Building Committee	\$ 9.87	\$ 2,698.25	\$ -	\$ (1,853.34)	\$ 854.78
Watertown Commuty Foundation Grant	\$ 3,019.92	\$ -	\$ -	\$ (3,019.92)	\$ -
City Budget: Equip. Maint.	\$ 14,800.00	\$ -	\$ 261.45	\$ (14,551.16)	\$ (12.61)
Burke	\$ -	\$ -	\$ -	\$ -	\$ -
Totals	\$ 17,829.79	\$ 2,698.25	\$ 261.45	\$ (19,844.42)	\$ 422.17

FY26 HATCH Summary

	July 1 Allocation	Adjustments (new funds added)	Encumbrances	Expenditures	Available funds
Special Gifts	\$ -	\$ -	\$ -	\$ -	\$ -
LIG/MEG	\$ -	\$ -	\$ -	\$ -	\$ -
Building Committee	\$ 854.78	\$ -	\$ -	\$ (111.06)	\$ 743.72
Watertown Commuty Foundation Grant	\$ -	\$ -	\$ -	\$ -	\$ -
City Budget: Equip. Maint.	\$ 15,000.00	\$ -	\$ 2,875.95	\$ (341.45)	\$ 11,782.60
Burke	\$ -	\$ -	\$ -	\$ -	\$ -
Totals	\$ 15,854.78	\$ -	\$ 2,875.95	\$ (452.51)	\$ 12,526.32



TO: Library Board of Trustees
FROM: Kim Long, Library Director
DATE: July 2025
RE: Donations

The following donations were received in June and July:

\$2610.75 from Watertown Community Foundation for Project Literacy



TO: Library Trustees
FROM: Kim Long, Library Director
DATE: July 31, 2025
RE: Director's Report

General Highlights

- We launched the Hygiene Supplies Station on the second floor behind the elevator. It's become very popular! We have toothpaste, toothbrushes, shower wipes, soap, mouthwash, deodorant, bug spray, shampoo, tampons, and pads for people to take. The station is all self-serve.
- Jamie mailed 5,000 "You Belong" postcards with Library info to Watertown neighborhoods where WFPL has the fewest card holders.
- Mamava usage is increasing. It saw 37 uses in the first quarter of 2025.
- Several circ staff members attended the training "Backup: How coworkers should provide backup during conflict". They shared what they learned with the rest of circ staff during our department meeting and discussed some of recent incident reports and how we can be better about backing each other up in different scenarios.
- Selectors received training on the new ordering procedures for Baker & Taylor, Ingram, Midwest Tapes. The training introduced a standardized framework that includes cart naming conventions and department-specific instructions for using the notes field. Ran create instructional guides along with supporting videos to ensure clarity and consistency across departments.
- The new Minuteman App has received a lot of feedback. While some frustration has been expressed, the majority of patrons have responded with understanding when informed that Minuteman is aware of the issues and is working to enhance app functionality with an update at the end of the month. We will continue to monitor both staff and patron feedback and share updates as improvements are made.
- The Teen Advisory Board's first year ended with a major success. The teens really wanted to start a mentoring program in which High School students supported Middle School students about to enter Watertown High. We were able to put something together with Dr. Daly and Wayside and hosted a pairing event at the Library on July 25. We currently have 10 high school students who want to be mentors.
- Over 40 teens signed up for Teen Summer reading program. The kids sign up online and report their hours online. For every hour they read they get a "dollar"

to use at the end of summer during the auction. This is a great number of readers!

- Jamie added MBTA Bus info hub bulletin boards to Library main entrances.
- The Library had an amazing presence at Watertown Pride with our Learning Corner. Organizers estimated there were a thousand attendees and a great bulk of them visited the Learning Corner.
- Teen is offering two summer programs on the topic of programming. Both have full registrations with a significant waiting list. One of the programs will be run by a high school junior, a TAB member. He has volunteered to offer a four-session gaming software program to those in grades 7-9.
- Rebecca, our Waltham Partnership for Youth intern, just wrapped up her 20 hours a week for 6 weeks. This was paid for by the Library. Highlights of her work was a teen-led GDevelop 4-part workshop for middle school patrons. (GDevelop is used to create videogames- one step above Scratch); two STEM programs—one for 8-11 year olds and one for middle school patrons; created a take and make for adults that will be distributed at Hatch. She interviewed staff members to learn about their role in the library. This week she will be interviewed by Jamie and will talk about the library intern experience. The interview will then be posted on social media.

City/Community Meetings and Collaboration

- The Health Department has been so helpful in procuring supplies for our Hygiene station. This offering helps both of us serve community members in need.
- Ran attended an Adult Services and a Children's Services department meeting to discuss the new ordering system for materials.
- Ran attended MLN's Keyusers (TIG) during which she became chair of the group.
- Emily became chair of the MLN standards committee.
- Kim spoke at the statehouse on July 22 in support of a few bills being considered on Freedom of Speech and Freedom of Expression and protections against book bans.
- Carey met with Ceronne Daly (WPS) & Christine Lupica (Wayside) for a peer mentoring discussion and discussed ways to collaborate to offer more leadership opportunities to Watertown teens.
- Carey met with Monica Manna, Waltham Partnership for Youth, to finalize details for Rebecca, our teen intern.
- Carey met with representatives from some potential new vendors for teen materials.
- Carey met with Ceronne Daly, Nnamdi Okaka, and Christine Lupica on a weekly basis to discuss and plan the High School Mentor/Mentee program. We will once again have the Library Teen Advisory Board this fall.

- Kim and Kirsten attended the ribbon cutting for Arsenal Park on July 15.
- Jamie worked with Watertown Housing Authority to send “You Belong” postcards with Library info to all residents.

Program Highlights

- Grace Lin kicked off Summer Reading with a really fun event. She started with a brief PPT, then we had Reader’s Theater with community participants, draw with Grace, and wrapped up with a book signing. There was a crowd of about 200. It was a really special day! We are very lucky to bring such amazing authors to Watertown.



- Our Summer Reading Midsummer Party on July 25 was a great success with over 345 visitors! We had face painting, ice cream, dancing, and lots of fun!
- Plant Swap was a great success with over 150 people stopping by!



- We had our last Spanish Story Time for school year with a nice crowd of 45.
- Toddler and Baby programs have been very well attended. Summer always brings in new families and face!
- In June, Children’s staff visited all three public elementary schools to promote summer reading.

Project Literacy

- All of our summer classes began on July 3rd. We’re off to a good start and we’re able to offer all levels in the morning and in the evening.
- our Watertown Parent Class on Wednesday evenings is full. Many students have been in Watertown for less than a year, so connecting them to community resources & the Watertown library has been very helpful.
- A majority of our intakes for classes recently have been Watertown residents. Janet attributes the strengthening of our relationship with WPS. New students have mentioned that they have found out about PL through their children’s school.
- We had a successful Volunteer Roundtable Training on Monday, July 23rd. We had a good turnout, and Erin went over new resources and various ways to use them. We received a lot of positive feedback, and it also helped us fulfill our promise to the Marshall Home Fund grant.
- We are working on the schedule for our September to May classes.

Facilities/IT

- We have seen some ongoing plumbing issues at the Residences which is affecting Hatch's ability to be open to the public.
- New HVAC Units were ordered in July and will arrive in mid-October.
- The department voicemail for ext. 17115 was not recording messages or forwarding them to email. Theresa, Ran, and Joe conducted testing to identify and resolve the issue. The voicemail system is now fully operational, though the passcode has changed. Messages are recording and forwarding as intended.
- Met with Denise and Dugmore about rekeying the library building. Awaiting estimates.
- City IT updated their ticketing system, and staff can no longer see the status of tickets they did not submit. We cannot share tickets to distribution lists either. IT is working on ways to make this new system work for us as it is important that staff are aware of what has already been submitted and what the status of those tickets is in order to best serve our public. It also reduces Administration's ability to monitor what is going on in the building, or in Alex's workflow. City IT is helping to remedy that change.
- Alex has continued to work on replacing older Windows 10 computers and outdated devices with newer Windows 11 machines.
- Alex identified that City IT's server group policies and configurations for library printers need to be reduced. All staff can access them more efficiently.

Personnel

- Michelle Lavelle was promoted from part-time reference to full-time Local History Specialist as of July 1. Michelle had been filling in that role temporarily after Elle took a full-time job elsewhere. We were able to turn that PT role into a FT role as of July 1, 2025.
- Alice Morrow joined the WFPL team as our new Hatch Coordinator on July 7.
- Megan Ramette, previously a Library Assistant and a temp, has returned to the library as Library Assistant II. She began her full-time role on July 28.
- Claudia will be promoted to Library Assistant II and starts this full-time role on September 2.
- Our Programming Specialist, Allie Fry, is reporting to the Director as of July 1. She will still cover some desk shifts in Reference but will now sit downstairs with our Outreach Team.
- Kathleen Brennan has accepted the role of Head of Children's at Goodnow Library in Sudbury. Her last day with us will be August 20.

2026 Gallery Application Proposal

- Accept 7 applications from Watertown residents
- Of remaining 6 applications from non-Watertown residents, accept the first two applications received.

✓ *Continue 3 City partnerships.*

- Annual Senior Center Exhibit
- Annual Watertown Public Arts and Culture Exhibit
- Annual Watertown High School Exhibit

✓ *Accept 7 Watertown residents.*

- Kyra Lacour [WATERTOWN]
- Slava Stoyanova [WATERTOWN]
- Kathy Diamond [WATERTOWN]
- Damina Khaira [WATERTOWN]
- Lynn Bratley [WATERTOWN]
- Gore Place [WATERTOWN]
- Nino Kopaliani [WATERTOWN, past exhibit in 2023]

✓ *Accept 2 nonresidents in order of date application received.*

- Bruno Wernli [OUTSIDE WATERTOWN, NATICK] Received 5.28.24
- Jules Cleoplat [OUTSIDE WATERTOWN, WFPL PRESENTER “Where Are All the Black People At”] Received 9.11.24

△ *Encourage 4 nonresidents to reapply, with reminder that priority goes to residents. If any accepted artists decline, offer exhibitions in order of date received.*

- Alvina Laudani [OUTSIDE WATERTOWN] Received 3.27.25
- Eiko Fazio [OUTSIDE WATERTOWN] Received 4.6.25
- Neika Christalin [OUTSIDE WATERTOWN] Received 5.6.25
- Lisa Piel [OUTSIDE WATERTOWN, past exhibits in 2018, 2024] Received 5.30.25

ACCEPT

Gallery Exhibitor Application

03/19/2025 2:14 PM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

This application is for exhibit space only. If selected to exhibit in the T. Ross Kelly Family Gallery, it is the artist's responsibility to make all arrangements for displaying art, sales, reception, publicity (with the exception of the library newsletters), and break-down. All work must be ready for exhibition.

Applicants will be contacted by the gallery curator once all materials have been received. Submitting an application does not guarantee that your art will be exhibited in the T. Ross Kelly Family Gallery.

The Watertown Free Public Library does not hold insurance for artwork on exhibit and is not responsible for loss or damage of the artist's work.

First Name	Kyra
Last Name	Lacour
Email Address	kyradianaphotography@gmail.com
Phone Number	413-345-0950
Website (if applicable)	https://www.kyradiana.photography/
Type of Art	Photography
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	Originally from Western Mass (Amherst), I got my BA from Saint Anselm College in Manchester, NH before moving here to Watertown. I studied both darkroom and digital photography in college and fell in love with digital. I have multiple styles within my photography. My first style came out of a project during college where I took ultra close-up images playing with hyper-focus to make everyday objects take on new looks. More recently I have taken to exploring lanscape and cityscape photography. With both my landscape and close up works, I really enjoy the editing side. For many of my photographs, I play with creating different looks with editing tools. When I have my camera in my hand and a subject on the other end of my lens, I have a deep sense of calm and connection to myself and the world.
Description of Show	While I am proud of all my photographs, there is a series I love and would most like to share works from with an exhibit. This past summer I visited California for the first time and took photographs as I made my way from the deserts outside LA all the way up to the Eureka Bay in the northern part of the state. Many of these landscapes were like nothing I had seen before. I would like to share these sites with the community. There are many photos from this trip so it is hard to pin down a number for the show at this time. I would happily work with the gallery to find the best number to show. Any of my photographs can be printed any size and I can frame a number of them as well as have them loose in sleeves to hang from clips, so there is flexibility.
How did you hear about the gallery?	I researched if the Watertown library had a gallery space as I heard that can be a great opprotunity for artists to show work.
What is your connection to Watertown?	I am a resident of almost 3 years.

Image 1



Image 2



Image 3



Three Image Descriptions

Image 1: Hazy LA, digital photograph, July 2024. Image 2: Last of the Daylight, digital photograph, July 2024. Image 3: Moon, digital photograph, July 2024.

Electronic Signature

Kyra Lacour

Gallery Exhibitor Application

04/05/2025 5:19 PM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#) before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

This application is for exhibit space only. If selected to exhibit in the T. Ross Kelly Family Gallery, it is the artist's responsibility to make all arrangements for displaying art, sales, reception, publicity (with the exception of the library newsletters), and break-down. All work must be ready for exhibition.

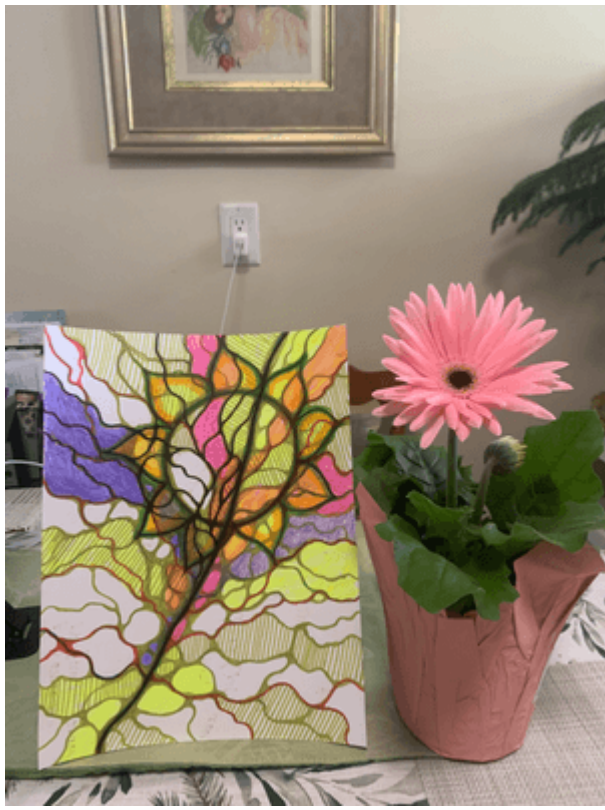
Applicants will be contacted by the gallery curator once all materials have been received. Submitting an application does not guarantee that your art will be exhibited in the T. Ross Kelly Family Gallery.

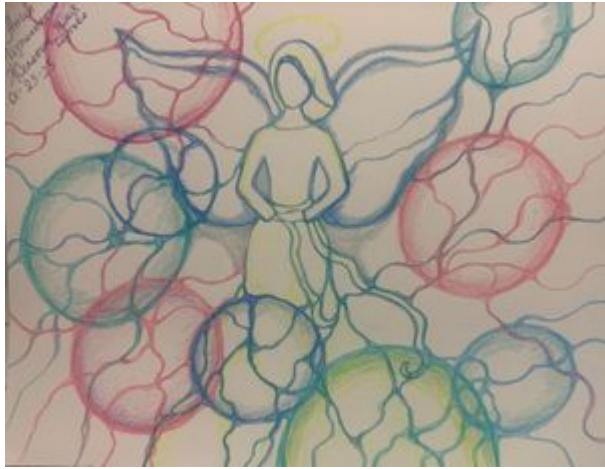
The Watertown Free Public Library does not hold insurance for artwork on exhibit and is not responsible for loss or damage of the artist's work.

First Name	Slava
Last Name	Stoyanova
Email Address	slava_s@hotmail.com
Phone Number	617-319-2915
Type of Art	NeuroGraphica - drawings made with markers and pencil
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	<p>My name is Slava Stoyanova, I draw NeuroGraphica wich is a method that combines drawing and psychology for achieving personal transformation. The process of drawing goes through 8 steps and at the end the person feels empowered to change something in their life. It is called NeuroGraphics because it enables the brain to make new synapses (connections). The method is beneficial for motivating and harmonizing ourselves, overcoming bad habits and anxiety and to improve personal relationships. It helps the person to transform their inner world which affects their outside reality.</p> <p>I am an instructor licensed to teach the method through the European Center of NeuroGraphica.</p>
Description of Show	I can provide as many drawings as needed. They are mostly 11 by 8 inches or 16 by 12 inches in size.
How did you hear about the gallery?	I have seen beautiful displays there and I learned about the application from the Library Newsletter.
What is your connection to Watertown?	I have lived in Watertown for the past 20 years.

Image 1









Three Image Descriptions

The first three images: Wonderful Life; Tree of Life; New Beginning. The medium-card stock, markers, pencils

Electronic Signature

Slava Stoyanova

Gallery Exhibitor Application

05/13/2025 3:35 PM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

This application is for exhibit space only. If selected to exhibit in the T. Ross Kelly Family Gallery, it is the artist's responsibility to make all arrangements for displaying art, sales, reception, publicity (with the exception of the library newsletters), and break-down. All work must be ready for exhibition.

Applicants will be contacted by the gallery curator once all materials have been received. Submitting an application does not guarantee that your art will be exhibited in the T. Ross Kelly Family Gallery.

The Watertown Free Public Library does not hold insurance for artwork on exhibit and is not responsible for loss or damage of the artist's work.

First Name	Kathy
Last Name	Diamond
Email Address	kathydia@comcast.net
Phone Number	617-584-8027
Website (if applicable)	kathydiamondbirds.com
Type of Art	Photography
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork

Artist's Statement	<p>BIRDS OF WATERTOWN Photographs by Kathy Diamond</p> <p>Artist Statement</p> <p>I have lived in Watertown since 1979. I have been a birder for most of those years. Watertown is a wonderful place to find birds. All of the photographs in this show were taken in Watertown. My favorite birding venues are:</p> <ul style="list-style-type: none">• My own back yard• Along the Charles River• Mount Auburn Cemetery (93% of which is in Watertown) <p>As a birder, I want to know what species of bird I am looking at. This is a rational, left-brained activity: What color are its eyes/beak/legs? Does it pump its tail? What markings are visible when it flies? Once I am on that quest, I shift seamlessly into a right-brained experience of being in nature. People zipping by on the river path behind me have no idea that there is a tiny ruby-crowned kinglet jumping around in this bush, nor what a marvel a ruby-crowned kinglet is, nor that such a thing even exists.</p> <p>Shortly before the pandemic, I bought a digital SLR camera with a 300mm telephoto lens, without realizing it would be able to take close-up photos of birds. Indeed, the smallest lens recommended for birding is 400mm. I'm in my 70s, so I don't want to be lugging around bigger, heavier equipment. It turns out if I just sneak up a little closer to the bird I can get my shot.</p> <p>The binoculars I previously birded with are more powerful than my camera. I have vivid memories of the beautiful birds I saw through them, but no way to share what I saw with other people. Now that I'm taking pictures, I realize that stopping the action of a bird, for instance when it's in flight with its wings flapping, can give</p>
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more information than watching it move. And these are images I can share.

For the past three years I have exhibited my bird photos during YardArt Watertown, displaying them on a banner and on yard signs. In 2024, I created a website of my photographs because my friends are always asking me to identify birds they have seen. There are well over 1000 photos on my website, with over 100 species represented. I invite you to visit kathydiamondbirds.com.

Description of Show

The theme of my show is Birds of Watertown. I specialize in color portraits of individual birds. I have four YardArt Watertown yard signs (24" x 18") that I can use, as they were taken in Watertown. I will get the rest of the photographs printed, probably somewhat smaller. I can choose from thousands of digital photos I've taken in Watertown. They will all have four-way bleeds and will not be framed. I envision having them mounted on something light like foam core. I will not yet be able to include their dimensions in the captions below. I have a background in graphic design and publishing, so I'm looking forward to planning the layouts of the different panels. I'm envisioning fewer, larger photos that catch the eye from afar rather than lots of small ones that require close attention from the viewer. It will still be a large number of photos but I don't know how many yet.

How did you hear about the gallery?

I frequent the library and sometimes visit the gallery. I saw the announcement about applying in a recent library newsletter.

What is your connection to Watertown?

I have lived in Watertown since 1979. I am a Project Literacy tutor and have been a member of the first Wednesday Adult Book Group for 25 years.

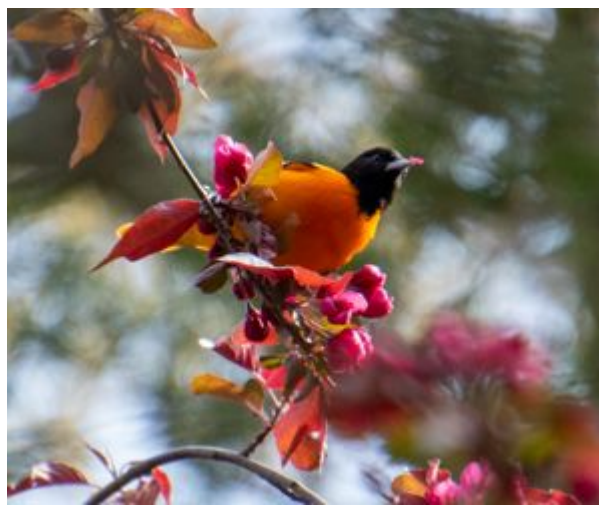
Image 1



Image 2



Image 3



Three Image Descriptions

#1 Red-bellied Woodpecker at my feeder, photo, 2020; #2 Hooded Merganser in the Charles River, photo, 2022; #3 Baltimore Oriole at Mt. Auburn Cemetery, photo, 2024

Electronic Signature

Katherine S Diamond

Gallery Exhibitor Application

05/15/2025 10:35 AM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

This application is for exhibit space only. If selected to exhibit in the T. Ross Kelly Family Gallery, it is the artist's responsibility to make all arrangements for displaying art, sales, reception, publicity (with the exception of the library newsletters), and break-down. All work must be ready for exhibition.

Applicants will be contacted by the gallery curator once all materials have been received. Submitting an application does not guarantee that your art will be exhibited in the T. Ross Kelly Family Gallery.

The Watertown Free Public Library does not hold insurance for artwork on exhibit and is not responsible for loss or damage of the artist's work.

First Name	Damina
Last Name	Khaira
Email Address	dakhaira@gmail.com
Phone Number	8579198930
Type of Art	Photography with accompanying narrative text rooted in fieldwork, presented alongside research tools and traditional cultural materials
Exhibit Space Requested	<ul style="list-style-type: none">• Glass Display Case• Hanging Displays for Ready-to-Hang Artwork

Artist's Statement	<p>“Reading the World: Care, Gentleness and Daily Life in a Longhouse in Borneo” centers on Iban elders whose everyday lives embody deep practices of care, community, and presence. This work is inspired by my late grandmother, who taught me how to “read the world”—through the vegetables she tended, the beads she strung, and the stories she wove into daily life. As both an anthropologist and a granddaughter, I use photography as a way of listening—to land, to women’s labor, and to stories carried in quiet, everyday gestures.</p> <p>In Iban, the phrase <i>lubah-lubah</i> means “slowly, gently”—a reminder from elders to move through the world with care and intention. <i>Lubah-lubah</i> guides both my research and creative work, including this exhibit. My work invites viewers to slow down and witness—with <i>lubah-lubah</i>—the textures of life that so often go unspoken.</p> <p>As an educator and artist, my goal is to make research more emotionally resonant and accessible to diverse audiences. As a grateful member of the Watertown community, and having lived here as an international scholar before my eventual return to Southeast Asia, this exhibition is an offering of thanks. It is a gesture of storytelling, and of shared learning across generations, cultures and geographies.</p>
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Description of Show	<p>This exhibit will feature 10–13 photographic prints taken between 2014 and 2018 during my anthropological fieldwork among Iban elders in my maternal ancestral land of Sarawak, Malaysian Borneo. The work explores themes of everyday life, intergenerational care, and an attunement to slow, attentive living among Indigenous elders. The photographs portray moments of craft, rest, storytelling, farming, and food preparation.</p> <p>Each photograph will be accompanied by a short interpretive text that reflects indigenous storytelling traditions and situates the scene within the rhythms of longhouse life. I will also utilize the glass display case to share fieldwork tools</p>
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(such as fieldnotes, recording materials), traditional textiles, and family-made beaded jewelry. Select captions will incorporate familial terms in the Iban language, inviting visitors to reflect on the relational and intergenerational nature of knowledge shared across generations and spaces—whether in a Bornean longhouse or here at the public library in Watertown.

In the spirit of the oft-quoted anthropological phrase “making the familiar strange, and the strange familiar,” this exhibit invites viewers to pause, slow down, and reflect. It is also grounded in Rudine Sims Bishop’s concept of “mirrors, windows, and sliding glass doors”—and invokes Zora Neale Hurston’s idea of anthropology as a “spy-glass” through which to frame and reframe our human connections.

I hope this work resonates with WFPL’s diverse community—elders, youth and children, teachers and learners, neighbors and families—as a way to cultivate curiosity, empathy, and cross-cultural connection. I will prepare a brief introductory panel to provide context for the exhibit and would be happy to offer a public artist talk or facilitate a community conversation during the exhibition period.

How did you hear about the gallery?

WFPL's "the CURRENT" newsletter

What is your connection to Watertown?

The first place I visited when I visited Watertown as an international doctoral student is its public library. I loved it so much that later in my student years, I moved here, and have lived here ever since!

Image 1



Image 2



Image 3



Three Image Descriptions

Image 1: Mat-weaving is a cherished pastime among elder women in Banting. Here, Ini (Grandmother) Ula uses a kukut tool to tighten and neaten the mat's inlays as she completes her work. Crafted from bamboo or reed, these mats carry ritual significance and convey social esteem. Their patterns are woven with both precision and care, passed down through generations., Color print mounted on foam core, 23.5 x 18, 2018 ; Image 2: Ini (Grandmother) Limbun arranges freshly gathered betel leaves from her daughter's garden. An essential element in ritual practices and traditional healing, betel leaf remains deeply embedded in daily life—a practice steeped in care, connection, and shared knowledge., Color print mounted on foam core, 23.5 x 18, 2018 ; Image 3: A Randau Ruai unfolds in the longhouse's communal gallery. Meaning "wandering conversation" or "intertwined

talk,” Randau Ruai refers to a seated gathering where elders and kin share stories, reflections, and memory in the ruai—the heart of collective life in the longhouse. Randau Ruai sessions often mark a lull between dinner and bedtime. They may include soft retellings of the ensera (epic sagas), recollections of tusut (genealogical lineages), or lively musings about everyday life—each voice part of a living archive passed down by word and presence., Color print mounted on foam core, 23.5 x 18, 2018

Electronic Signature

Damina Khaira

Gallery Exhibitor Application

06/12/2025 10:29 AM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

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The Watertown Free Public Library does not hold insurance for artwork on exhibit and is not responsible for loss or damage of the artist's work.

First Name	Lynn
Last Name	Bratley
Email Address	bratleylynn@verizon.net
Phone Number	617-959-5634
Type of Art	Photographs
Exhibit Space Requested	<ul style="list-style-type: none">• Glass Display Case• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	<p>I practice meditative photography focusing primarily on water, clouds, and the moon.</p> <p>I watch the sky and delight in the translucent and moving layers, observing the myriad ways clouds are constantly obscuring and revealing shifting views of the day and night sky, reflected in water, hiding the moon, creating halos.</p>
Description of Show	<p>My work has been influenced by my father, Atlee Bratley, who grew up on a farm in the rolling hills of southwest Wisconsin and who always pulled me out to the porch to look at the sky; Jack Borden, a retired WBZ weatherman, who founded a school education program, For Spacious Skies, and whose motto was "Look Up!"; my high school friend who introduced me to Miksang, or meditative photography; and my Contemplative Photography teacher, Bruce Childs, at Star Island, New Hampshire.</p>
How did you hear about the gallery?	Resident
What is your connection to Watertown?	Resident

Image 1



Image 2

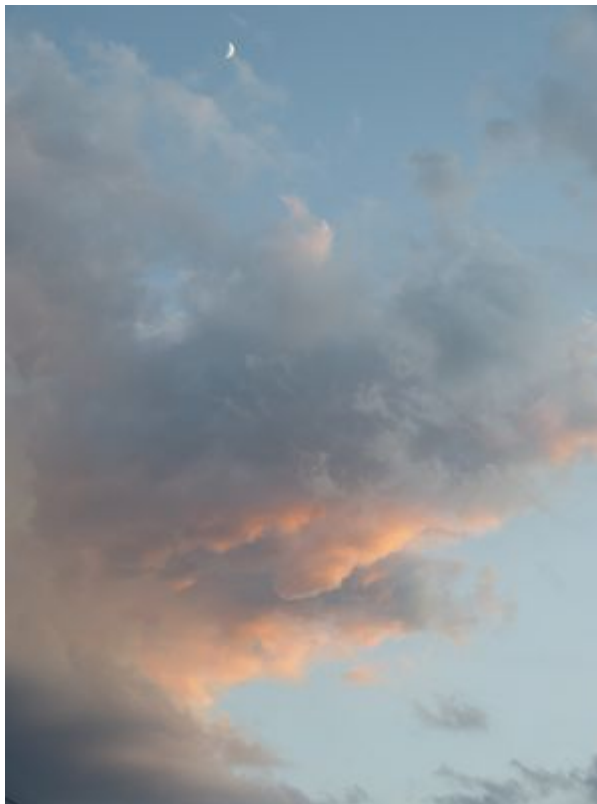


Image 3



Three Image Descriptions

Cube Two, Moon One, Reflection Two

Electronic Signature

Lynn Bratley

Gallery Exhibitor Application

01/30/2025 4:59 PM (EST)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

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First Name	Leah
Last Name	Kotok
Email Address	leahkotok@goreplace.org
Phone Number	781-894-2798
Website (if applicable)	goreplace.org
Type of Art	Informative exhibit panels about 19th century history
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork• Glass Display Case
Artist's Statement	As the Programs Manager and an educator at Gore Place, my mission (and the institution's mission) is to tell the story of 19th century American life in a way that engages and informs visitors. Gore Place - its mansion, farm, and the people who have lived on the estate - as well as broader local history serve as the inspiration for the topics covered.
Description of Show	The displays consist of five 2'x6' vinyl panels that can be hung by hooks, clips, or pushpins. Each display also typically includes some physical objects from our collection or reproductions. The three exhibits I currently have available are: "Sheep to Shawl" (the history and process of turning wool in fabric), "Women's Fashion in the Federal Period" (an explanation of the fabrics and clothing worn by women in the late 18th/early 19th century), and "Farming in Early America" (a history of techniques and innovations from pre-settlement through the early 1800s). Only one display should be exhibited at a time, but we would be interested in mounting multiple displays over the course of the year, if you have the availability/need.
How did you hear about the gallery?	Visit to the library with Watertown Cultural District committee
What is your connection to Watertown?	I work at Gore Place

Image 1



Image 2



Image 3



Three Image Descriptions

1) Sheep to Shawl, vinyl panels, five 2'x6' panels plus examples of wool at different stages of production, 2024. (2) Women's Fashion in the Federal Period, vinyl panels, five 2'x6' panels plus examples of underclothing and a mannequin with a reproduction dress, 2024. (3) Farming in Early America, vinyl panels, five 2'x6' panels plus a selection of historical farming tools from our collection, 2024.

Electronic Signature

Leah Kotok

Gallery Exhibitor Application

03/12/2025 9:14 PM (EDT)

Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

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The Watertown Free Public Library does not hold insurance for artwork on exhibit and is not responsible for loss or damage of the artist's work.

First Name	Nino
Last Name	Kopaliano
Email Address	nino_kopaliani@yahoo.com
Phone Number	6178939047
Type of Art	Painting
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	My name is Nino Kopaliani. I am an artist from the country of . I've been painting since 2020, and it's become an integral part of my life. Colour is perhaps the most important tool I use to convey my feelings, emotions, rather than focusing on intricate details, I use hues to express myself.
Description of Show	I would like to show my 14 paintings
How did you hear about the gallery?	I had my first solo exhibition at the Watertown Public Library 2023 February
What is your connection to Watertown?	Resident

Image 1







Three Image Descriptions

These paintings are new2025.

Electronic Signature

N. Kopaliani

Gallery Exhibitor Application

05/28/2024 12:33 PM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#) before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

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The Watertown Free Public Library does not hold insurance for artwork on exhibit and is not responsible for loss or damage of the artist's work.

First Name	Bruno
Last Name	Wernli
Email Address	bruno.wernli@2connex.com
Phone Number	6179627866
Website (if applicable)	https://www.brunowernli.com
Type of Art	Paintings (acrylic on canvas)
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork

Artist's Statement

Bruno Wernli, born in 1969 in Zürich, Switzerland, is a contemporary expressionist artist currently based in Natick, MA. Specializing in acrylics on canvas, Wernli is renowned for his large-scale abstractions characterized by luminous, intense colors, crafted through a multi-layer technique. He is best known for his adept manipulation of color and form, which results in captivating works that engage viewers with their visual depth and textural complexity.

Wernli's artistic practice revolves around the exploration of the interplay between composition, color, and chance. His works often begin with a predetermined composition and color scheme, but as the painting process unfolds, he relinquishes control, allowing the paint to interact with previous layers in unexpected ways. This approach results in compositions that are rich in visual and textural density, with each layer contributing to the overall narrative of the artwork. Wernli refers to this process as "planned spontaneity," where the principles of coincidence and chance play a central role in the creation of his pieces.

Among Wernli's notable exhibitions are showcases at F&B DownTown in Kingston, Jamaica, and the Wayland Library. His works have been sought after by private collectors in Germany and Switzerland, attesting to the global appeal and recognition of his artistic vision. Through his innovative approach to abstraction and his commitment to exploring the boundaries of color and form, Bruno Wernli continues to captivate audiences and establish himself as an emerging figure in contemporary expressionist art.

Selected exhibitions:

December 2024, Wayland Library, Wayland, MA [upcoming]

August 2024, Wayland Library, Wayland, MA [upcoming]

Mai - July 2024, On The Rock at F&B DownTown, 107 Harbour Street, Kingston, Jamaica

2024, O.S.D. 3, February 18, Natick, MA, USA

2023, O.S.D. 2, November 5, Zürich, Switzerland

2023, O.S.D. 1, June 18, Natick, MA, USA

Education:

1987-1991: Architecture, BBZ, Zurich, Switzerland

Description of Show

Please see PDF with more information about the paintings, size etc. for you to choose from.

How did you hear about the gallery?

Minuteman library network

What is your connection to Watertown?

Neighboring town to Natick, not sure, if this counts, but I very much appreciate and enjoy the culinary diversity for dining and food shopping in Watertown.

Image 1

 Bruno Wernli Paintings.pdf

Image 2

 Artist Bio Bruno Wernli.pdf

Image 3

 Bruno Wernli Art Resized.zip

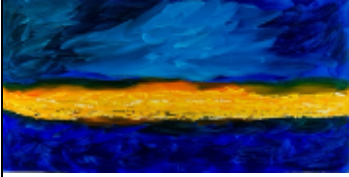
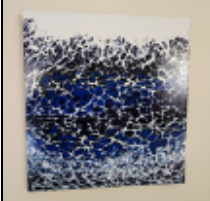
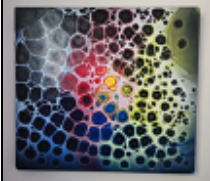




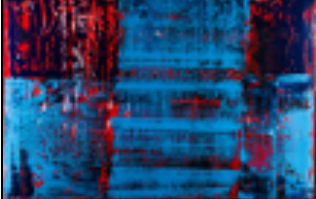
Three Image Descriptions

Please see attached PDF.

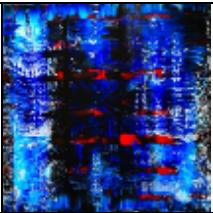
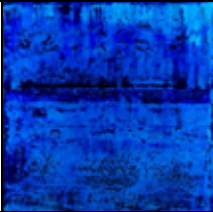

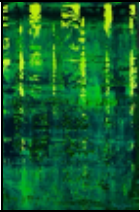
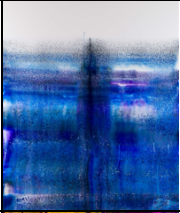
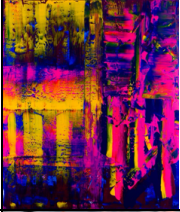


Electronic Signature

Bruno Wernli

Bruno Wernli

Catalog number	Image	Title	Year	Medium / materials	Dimensions
CR-23-4		Royal	2023	Acrylic on existing canvas, impasto	48 x 24 x 2 in
CR-23-8		23-8	2023	Acrylic on canvas over woodpanel	17 x 18 x 1 in
CR-23-10		23-10	2023	Acrylic on canvas over woodpanel	13 x 12 x 1 in
CR-23-12		23-12	2023	Acrylic on canvas over woodpanel	12 x 9 x 1 in
CR-23-13		Aafang	2023	Acrylic on canvas, oil pastel over custom woodpanel by bw	48 x 48 x 2 in
CR-23-14		Clink	2023	Acrylic on canvas over custom woodpanel by bw	48 x 30 x 2 in
CR-23-15		Rosso	2023	Acrylic on canvas over custom woodpanel by bw	48 x 48 x 2 in
CR-23-16		Mission	2023	Acrylic on canvas over custom woodpanel by bw	59 x 39 x 2 in

Bruno Wernli

CR-23-19			Neath	2023	Acrylic on canvas over custom woodpanel by bw	48 x 48 x 2 in
CR-24-1			Azul	2024	Acrylic on canvas over custom woodpanel by bw	48 x 48 x 2 in
CR-24-30			Mari	2024	Acrylic on canvas over custom woodpanel by bw	24 x 37 x 2 in
CR-24-2			Sherwood	2024	Acrylic on canvas over custom woodpanel by bw	24 x 37 x 2 in
CR-24-10			Blue Spruce	2024	Acrylic on canvas	42 x 50 x 2 in
CR-24-12			Twelfth Night	2024	Acrylic on canvas over custom woodpanel by bw	42 x 50 x 2 in
CR-24-16			416	2024	Acrylic on canvas	21 x 23 x 2 in
CR-24-17			24-17	2024	Acrylic on canvas	23 x 21 x 2 in

Web:
www.brunowernli.com

Contact:
 bruno.wernli@2connex.com, 617-962-7866, 131 Everett Street, Natick, MA 01760

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Gallery Exhibitor Application

09/11/2024 9:21 AM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

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First Name	Jules
Last Name	Cleophat
Email Address	Julescleophat@gmail.com
Phone Number	8573993913
Website (if applicable)	https://www.theonlyjules.com
Type of Art	Photography
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	Born and raised in Massachusetts, the history of the city always lured me in. Not long after getting my first camera I started exploring abandoned places. That rush of adrenaline soon led me to the deepest depths and the highest points of the city. When looking at my images I want you to see the city's ins and outs from a perspective you usually would not see it from.
Description of Show	There will be no specific theme to the exhibit, I would like my art to be highlighted and speak for itself. I produce images from adventuring around the city. These images are either produced from the highest edges of skyscrapers or the lowest parts of the city deep below in the metro tunnels. I already have several 16"x20" prints with frames. They will be hung with the normal procedure of hanging framed prints on a metal rack. I plan of produce 10-15 images for the exhibit if selected.
How did you hear about the gallery?	I was one of the artist on the panel for "Where Are The Black People At?"
What is your connection to Watertown?	Where are the black people at and I also have work up at Cambridge scientific Labs on Arlington street in Watertown

Image 1



Image 2



Image 3



Three Image Descriptions

(All work is digital photography) Image 1 "Make the Light" taken in 2021 is a 16"x20" matte print that takes a glimpse inside one of America's sewer systems built in the 1800's. Image 2 "Breath" taken in 2022, a 16"x20' matte print looking down upon the streets from the edge of a glass skyscraper. image 3 "Mind the Gap" taken in 2021 also a 16"x20" matte print taken from the fourth tallest building in New York City

DO NOT

ACCEPT

Gallery Exhibitor Application

03/27/2025 7:37 PM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

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First Name	Alvina
Last Name	Laudani
Email Address	alvinalaudani@gmail.com
Phone Number	617-623-1497
Type of Art	Painting, Sculpture, and Photography
Exhibit Space Requested	<ul style="list-style-type: none">• Glass Display Case• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	I loved making art since I was a child, now I'm an octogenarian and I hope I have a retrospective of my work and its varying stages. For some time I have been mainly dealing with figures, faces, and parts of the anatomy. I became a psychiatric nurse and raised four children. Then I graduated from Mass college of art with honors. My paintings were greatly influenced by my time as a psychiatric nurse. I also have a strong interest in the human condition. My feeling is that many of my artworks will reflect this interest.
Description of Show	The display will be a Retrospective one person show consisting of up to 30 pieces of various works from across my lifespan. The display will be mostly framed works with a few sculptures for the glass display case.
How did you hear about the gallery?	Visited in person on frequent trips with my grandson who lives in Watertown
What is your connection to Watertown?	Daughter and grandsons live there

Image 1



Image 2



Image 3



Three Image Descriptions

1. "Alvina With Purple Overalls" Oil Pastel 16" X 20", 1990s. 2. "DMITRI" Oil 12" X 11" , 1980s. 3. "Camera 1, mixed media, 14 X 8 X 6, 2000's

Electronic Signature

Alvina Laudani

Gallery Exhibitor Application

04/06/2025 8:50 AM (EDT)



Please carefully review the [Gallery Exhibitor Guidelines \(PDF\)](#), before filling out the application form. Attach 3 full color images of your work. If you are unable to submit via this form, you may [email your application materials](#).

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First Name	Eiko
Last Name	Fazio
Email Address	eiko@eikotabata.com
Phone Number	7817755316
Website (if applicable)	https://www.eikotabata.com/
Type of Art	Acrylic and oil painting
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	<p>Nature is a powerful force. It provides life for billions of people and it can take back those gifts in moments notice as well. It all depends on the balance that we are able to create. If we contribute to it with the respect that it deserves, nature reflects those contributions back to us with her beautiful creatures and colorful landscapes. My focus and journey is to capture those amazing reflections in my works of art.</p> <p>I find that tapping into nature can be very soothing and healing to the soul. With the different faces that natures presents, I can easily find inspiration from this plurality. On my canvas, nature is portrayed as a loving thing because this is how I see it. To express this love of nature, I typically use warm and bright colors. Each item has many shades from which I create by mixing up a small number of mediums on the fly.</p> <p>It is with this work that I hope to lift up people that are feeling down, to provide a scene in a painting that demonstrates something bigger than all of us as individuals, and to display and highlight the tremendous gifts that surround us every day.</p> <p>It is my intention, to communicate through canvas, that by loving and respecting our surroundings and our environment, we can all live in a magical space shared by all.</p>
Description of Show	I plan on exhibiting roughly 18-22 pieces of my work. They are all framed and ready-to-hang conditions. The theme of my artwork is Nature, which is described in detail in my artist statement. I will hang my work on my own - I have exhibited my art in different libraries in the past and I'm familiar with the process.
How did you hear about the	From my friend

gallery?

What is your connection to Watertown?

In the past, I lived in a neighbor town Brighton and visited Watertown frequently for social gatherings or shopping. I visited the Watertown Public Library as well.

Image 1



Image 2



Image 3



Three Image Descriptions

1. Title: Cotton Candy Sky, Medium: Acrylic, Dimensions: 24(w) x 18(h), Year completed: 2023. 2. Title: Dancing in the Snow, Medium: Oil, Dimensions: 40(w) x 30(h), Year completed: 2025. 3. Title: Magnificent Ezo Fuji, Medium: Oil, Dimensions: 30(w) x 15(h), Year completed: 2025

Electronic Signature

Eiko Fazio

Gallery Exhibitor Application

05/05/2025 8:18 PM (EDT)

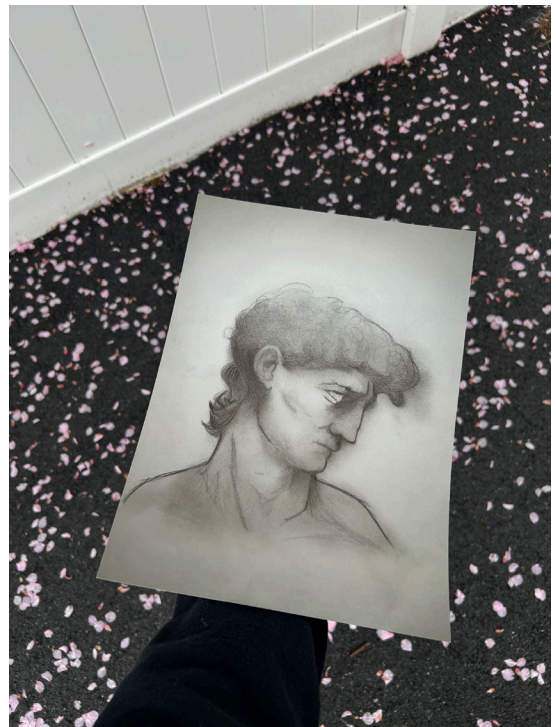
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First Name	Neika
Last Name	Christalin
Email Address	christalin.neika@gmail.com
Phone Number	6172857583
Type of Art	Painting
Exhibit Space Requested	<ul style="list-style-type: none">• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	I am a visual artist who primarily works with acrylic paint. I use bold colors and layered textures to create dynamic and expressive pieces. My style is eclectic, and I often experiment with mediums such as collage, paint, and mixed media to explore new techniques and visual contrasts.
Description of Show	<p>I am proposing to exhibit The Faces We Wear, a current work-in-progress series consisting of four mixed-media pieces. Each piece represents a different stage of my life and reflects the evolving ways I've learned to show up for myself emotionally, spiritually, and artistically. This series explores the internal shifts we undergo as we grow, heal, and redefine identity, offering an intimate look into anxiety and depression.</p> <p>The works will be hung on the gallery wall, spaced intentionally to allow viewers to engage with each piece individually. The minimal display will center each portrait's emotional depth. This series invites the viewer to reflect on their stages of selfhood and the faces they've worn along the way.</p>
How did you hear about the gallery?	Google search
What is your connection to Watertown?	N/A
Three Image Descriptions	1 - Dualities, plaster on canvas, 18 x24, 2025
Electronic Signature	Neika Christalin



Gallery Exhibitor Application

05/30/2025 3:00 PM (EDT)



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First Name	lisa
Last Name	piel
Email Address	lisapiel@gmail.com
Phone Number	6179651551
Website (if applicable)	N/A
Type of Art	Collage
Exhibit Space Requested	<ul style="list-style-type: none">• Glass Display Case• Hanging Displays for Ready-to-Hang Artwork
Artist's Statement	<p>"HAMSA prosperity and protection"</p> <p>"Chances are you've seen a hamsa in your everyday travels, five fingers up or down, promising prosperity and protection. In shops, museums, tattoo studios and yoga retreats. Cafes, bakeries, and convenience stores. In textbooks, coloring books, on tee shirts and key rings. Always a reminder that we must not allow faith and hope to elude us.</p> <p>I invite you to celebrate here with me this enduring and universal symbol of reassurance and resilience."</p> <p>Lisa Piel</p>
Description of Show	I will bring 18 framed hamsa collages to the hanging gallery wall panels, and will fill the glass display case with appropriate books available in the library for further education about the history and cross-cultural use of this symbol. I will also display three-dimensional hamsas on the glass shelves.
How did you hear about the gallery?	Previous exhibitor and gallery FAN!
What is your connection to Watertown?	I am a long-time patron of the library and also a previous instructor



HAMSA

PROSPERITY AND PROTECTION



Chances are you've seen a hamsa in your everyday travels, five fingers up or down, promising prosperity and protection. In shops, museums, tattoo studios and yoga retreats. Cafes, bakeries, and convenience stores. In textbooks, coloring books, on tee shirts and key rings. Always a reminder that we must not allow faith and hope to elude us.

I invite you to celebrate here with me this enduring and universal symbol of reassurance and resilience.

Lisa Piel



TO: Library Trustees
FROM: Kim Long, Library Director
DATE: July 2025
RE: WCOD Grant Approval

This memo is to request your support in submitting a grant to the Watertown Commission on Disabilities. We are requesting up to \$1,300 to support ASL interpretation and CART services (live captioning) for a collaborative event between the Library, the COD, and World in Watertown. The COD would like to fund these services and has requested we submit a proposal for their August meeting.

This is an event that raises awareness about the diverse lives of disabled people past and present, accessibility, and the state of disability rights. We are currently planning a two-part event for October 2025 which include a screening of Crip Camp with audio descriptions on for everyone as well as our usual closed captions. We will then have an event the same week that will have a panel of experts on disability rights to share information from the federal, state, and local levels.



Watertown Grant Application Authorization Form

Please fill out this form before applying for any grant funding opportunity and submit to Mark Lang at mlang@watertown-ma.gov. If you have any questions, please contact Mark via email or at extension 12906.

Please fill and sign this form electronically

Department Preparing Grant Application: _____

Department Contact for Grant Application: _____

Contact Email Address: _____ Contact Extension #: _____

Grant Name: _____

Source Organization: _____

Link to Grant Opportunity: _____

Description of proposed project:

Amount Requested: _____ Application Due Date: _____

Grant applications for amounts greater than \$10,000 must wait for approval from the City Manager's Office before applying for the grant.



TO: Library Trustees
FROM: Kim Long, Library Director
DATE: July 2025
RE: Hours on November 21

This memo is to request that we stay open on Friday, Nov. 21st from 7-10PM for an event. Cellist Yo-Yo Ma's team would like WFPL to be one of 10 cultural orgs to host a livestream of Yo-Yo Ma's *Bach Project* that night. This would mean an **after hours event** in the WSBR. There is 0 cost to us besides the operational cost of the library.

Additional information from Yo-Yo Ma's team:

Yo-Yo Ma's *Bach Project*: On November 21st, Yo-Yo will present a one-night-only concert at Boston Symphony Hall—the final stop of this global journey. This performance is more than a concert; it's a celebration of the communities that have shaped the project and a reflection on the power of culture to seek truth, build trust, and imagine a better future. Since 2018, the Bach Project has brought Yo-Yo to 36 locations across six continents, where he's performed the solo cello suites and convened conversations on how culture connects us. We're partnering with organizations across Massachusetts who are already doing the vital work of bringing people together through culture—and we'd love to explore the possibility of hosting a livestream of the concert at Watertown Public Library.